

# ALEJANDRO LOUREIRO LORENZO

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## Education

2022 PhD, The Graduate School, Polytechnic University of Valencia - Valencia, Spain

2007 BFA, School of Fine Arts. Polytechnic University of Valencia - Valencia, Spain

2007 BFA, School of Fine Arts, Middlesex University London - London, United Kingdom

## Exhibitions

2021 (Solo) Drift, Gallery M, CICA Museum - Gimpo, South Korea (Forthcoming)

2020 Darkness Before Dawn: Art in the time of Uncertainty, Ethan Cohen KuBe - Beacon, NY, Curated by Raúl Zamudio & Ethan Cohen

2020 The Shadow Aspect, Praxis Gallery - Minneapolis, MN

2020 Contemporary Landscape, CICA Museum - Gimpo, South Korea

2020 Object, CICA Museum - Gimpo, South Korea

2019 Cut and Paste, Rochester Contemporary Art Center - New York, NY

2018 Art Yellow Book, CICA Museum - Gimpo, South Korea

2017 Photography Now, Center for Photography at Woodstock - Woodstock, NY, Curated by William Ewing

2017 Contemporary Landscape, CICA Museum - Gimpo, South Korea

2017 NYC, Central Booking Gallery - New York, NY, Curated by Stephanie Young

2017 Iteration, 263 Gallery - Cambridge, MA

2017 Beg Borrow or Steal, Pioneer Works - New York, NY

2017 Compulsion, Sweetwater Center for the Arts - Sewickley, PA

2016 Artist & Maker Market, Space Create - Newburgh, NY, Curated by Kelly Schroer

2016 XXS, Berlin Blue Gallery - Berlin, Germany

2016 Drawing Lines Across Mediums, Site:Brooklyn Gallery - New York, NY, Curated by Olga Valle Tetkowsky

2016 Beg Borrow or Steal, Pioneer Works - New York, NY

2015 Beg Borrow or Steal, Pioneer Works - New York, NY

2014 Let's Go Let Go, 33 Orchard Gallery - New York, NY

2010 Black & White and Read All Over, NP Contemporary Art Center - New York, NY, Curated by Wesley Stokes

## **Bibliography**

2020 Drift, Artist Book (Forthcoming)

2020 Lori Waxman, 60 wrd/min art critic (Forthcoming)

2020 Exhibition Catalog, The Shadow Aspect, Praxis Gallery - Minneapolis, MN

2019 Murze Issue Five, April 2019, Murze Magazine - London, UK

2018 Art Yellow Book, CICA Museum - Gimpo, South Korea

2018 A5 Portfolio #15, May 2018, A5 Magazine - London, UK

2017 Art Beat: Photography Now 2017, Center for Photography at Woodstock, The Daily Freeman - Kingston, NY

2017 Photography Now, Center for Photography at Woodstock - Woodstock, NY

2017 Photography Now, Interview with Juan Madrid, Center for Photography at Woodstock - Woodstock, NY

2017 Kurt Shaw, Artists still take an abstract view of the world at Sweetwater Exhibit. Tribune Review Live, January 28, 2017 - Pittsburg, PA

2017 NYC, Vellum Magazine Special Edition, Spring 2017 - New York, NY

2017 Iteration at 263 Gallery, Flux Boston, February 2017 - Boston, MA

2017 Art Forum Magazine, March 2017 Gary Indiana: From the World of Entertainment - Collages & Prints, 1974 - 2014, two-page Ad - New York, NY

2015 Purple Magazine - Purple Art, May 23, Gary Indiana: From the World of Entertainment at Envoy Enterprises New York, Purple Diary - Paris, France

2015 Art Daily, March 2015 Gary Indiana's third solo exhibition in New York opens at Envoy Enterprises, artdaily.org - New York, NY

2015 Collector Daily, April 3, 2015, Gary Indiana at Envoy Enterprises, collectordaily.com - New York, NY

2015 The Lo-Down, April 2015 Opened Recently: From the World of Entertainment: Collages and Prints 1974 - 2014, a solo exhibition of Gary Indiana, thelowdownny.com - New York, NY

2015 The Wall Street Journal, March 27, 2015 Artist Returns with Solo Show, Plus Fueling the Great Art Debate, wsj.com - New York, NY

2015 Artsy, April 10, 2015, It's Gary Indiana's Town, artsy.com - New York, NY

2015 The Paris Review, March 24, 2015 Too Complicated for Human Brains, theparisreview.org - New York, NY

2015 The observer, March 9th, 2015 12 Things to do in New York before March 16. observer.com - New York, NY

2015 Exhibition Catalog, The Great Debate About Art, Parts 1,2,3,4, Published by Envoy Enterprises - New York, NY

2015 Exhibition Catalog, Gary Indiana: From the World of Entertainment, Published by Envoy Enterprises - New York, NY

2014 Tom of Finland Foundation, 2014, Let's Go Let Go: In Memoriam Hudson at 33 Orchard, tomoffinlandfoundation.org - Los Angeles, CA

2014 ARTnews, October 1, 2014, Let's Go Let Go: In Memoriam Hudson at 33 Orchard, artnews.com - New York, NY

### **Curatorial**

2015 Curator, "Gary Indiana, From the World of Entertainment" Collages & Prints 1974 - 2014. - New York, NY, In conjunction with the Easton Foundation & Jerry Gorovoy

### **Award Recognition, Distinctions and Grants**

2016 Site:Brooklyn Gallery, Drawing Lines Across Mediums, Award - New York, NY

2010 Bancaja - Blasco Ibañez & UPV Grant - Valencia, Spain, Professional Development Grant - New York, NY

2007 Erasmus Grant, Middlesex University - London, United Kingdom

2002 EASD Mestre Mateo, Exhibition Development Grant, - Santiago de Compostela, Spain